

# CRESCENDO

MARCH 2008

VOLUME LXX, NO. 7

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Friday, March 7, 2008  
7:30pm

**Michael Marissen**  
**Lecture on Handel's *Messiah***

St. Timothy's Episcopal Church, Roxborough  
5720 Ridge Avenue, Philadelphia, PA 19128

Our Philadelphia Chapter membership has broad and wide ranging repertoire choices, but there is one choral work that has universal familiarity to all those serving Christian churches. Nearly every congregation has experienced at least one movement from Handel's *Messiah*. However well-known any great work may be to us, there is always more to be uncovered. In March, Michael Marissen, the Daniel Underhill Professor of Music History at Swarthmore College, will talk to us about his recent provocative and much discussed research.

### Rejoicing against Judaism in Handel's *Messiah*

Scholars have too little investigated questions of religious meaning in Handel's *Messiah*, particularly the work's manifest theological anti-Judaism. Previously unknown historical sources for the work's libretto compiled and arranged by Charles Jennens (1700-73) reveal the text's implicit designs against the Jewish religion. Handel's musical setting powerfully underscores these tendencies of Jennens's libretto and adds to them, reaching a euphoric climax in the Hallelujah chorus, which celebrates not Christ's birth or resurrection, as is often uncritically assumed, but God's reportedly having destroyed Jerusalem and its Temple in the year 70 for Jewish rejection of Jesus as the Messiah.

On Easter Day, 2007, the New York Times featured a prominent article on this topic. In the days and weeks that followed, several alternate viewpoints were also published in the New York Times. The Philadelphia Chapter of the American Guild of Organists is neither endorsing nor refuting Professor Marissen's thesis. It is hoped that this talk will make the membership aware of one position. There are many dissenting opinions, and the membership is certainly encouraged to read those online or in library print archives, and draw their own conclusions.

Michael Marissen graduated from Calvin College and Brandeis University. He joined the Swarthmore College faculty in 1989 and since then has also been a visiting professor at Princeton University and Oberlin College. His publications include *The Social and Religious Designs of J. S. Bach's Brandenburg Concertos* (Princeton), *Lutheranism, anti-Judaism, and Bach's St. John Passion* (Oxford), and articles in *Early Music*, *Harvard Theological Review*, *Lutheran Quarterly*, *Musical Quarterly*, and the *New York Times*. He is currently working on a book of annotated translations of the librettos from Bach's oratorios, and a monograph on Christian triumphalism in Handel's *Messiah*.

St. Timothy's Episcopal Church is located on Ridge Avenue in Roxborough, in the Northwest section of Philadelphia. The church faces Roxborough Memorial Hospital, and Kendrick Recreation Center is also across the street. The church's website <http://www.sttimothysrox.com/directions.html> contains an interactive link to Yahoo! Maps, allowing you to route your way to our next guild event.

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**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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Carl Gedeik, Editor, *CRESCENDO*  
215-247-6827  
email: [Crescendo@agophila.org](mailto:Crescendo@agophila.org)

Roy Harker, Publisher  
4514 Chester Ave, Philadelphia PA 19143-3707  
215-222-3831  
email: [Roy.Harker@agophila.org](mailto:Roy.Harker@agophila.org)

Katherine Reier, Circulation Coordinator  
215-517-4160  
email: [Katherine.Reier@agophila.org](mailto:Katherine.Reier@agophila.org)

#### Calendar of Events

Timothy M. Evers, Coordinator  
610-688-8700 x227  
email: [Tim.Evers@agophila.org](mailto:Tim.Evers@agophila.org)

#### Positions Available/Substitute Listings

Allen Popjoy, Coordinator  
610-269-7069  
email: [Allen.Popjoy@agophila.org](mailto:Allen.Popjoy@agophila.org)

#### Advertising Coordinator

David Beatty  
215-518-1025  
email: [Advertise@agophila.org](mailto:Advertise@agophila.org)

Visit our website at [www.AGOPhila.org](http://www.AGOPhila.org)

**The deadline for the next issue, April 2008, is March 1, 2007.**

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MARCH 2008

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**CRESCENDO**

VOLUME LXX, NO. 7

D E A N ' S L E T T E R

**O**ur January Jumpstart event was a great success, and it was very encouraging to see so many of our members in attendance. I am grateful to Katherine Reier who led the Jumpstart committee once again (!). Her organizational skills are remarkable. As you know, these events are like mini-conventions with more logistical problems than one can imagine. But it all went like clock-work. I was even more pleased for all the support in planning and participation from our neighboring chapters. This is a wonderful way to network and to get to know each other. A HUGE thank you to Jeff Brillhart and the Bryn Mawr Presbyterian Church for loaning us their tremendous facilities for the day! We have quite a loyal and able membership, and I appreciate very much all who contributed and attended.



Alan Morrison

On another note, Peter Conte had to resign from his office of Sub-Dean due to scheduling issues. We all know he wears many hats and wears them well; he hopes to return in the future years when time permits. David Beatty was voted into the remainder of Peter's term as Sub-Dean. We know that David will do a wonderful job in leading this great program committee. In fact, he and I just had a very successful meeting at The Kimmel Center in an effort to organize a free Organ Spectacular concert next October 19, 2008. No public details are available at this time, but I wanted to let you know that something big and different will be happening on that day! You can read more about this event which will be happening worldwide at [www.agohq.org](http://www.agohq.org)

Also, it's not too early to start ordering your tickets for Dame Gillian Weir's concert at the Kimmel on April 12, 2008 at 3 PM through Judie Bell ([bjbell86@aol.com](mailto:bjbell86@aol.com)). Dame Weir is a charming lady with incredible technical and musical prowess. This won't be just another recital. It will be an EVENT! Please come and hear this inspiring artist. It's not often that she comes here to perform, though she still visits the area regularly (she used to have a residence in Allentown) and has been seen more recently in the ladies' shoe department at Macy's downtown! (much to Peter Conte's surprise!)

Alan Morrison, Dean

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#### CHAPTER EVENTS IN REVIEW



Philadelphia, PA January 12, 2008. The Philadelphia Chapter hosted the 5th annual January JumpStart at the Bryn Mawr Presbyterian Church. The Chapters of Lancaster, Lehigh Valley, Reading, York, Southeastern Pennsylvania, Southwest Jersey, and Delaware joined us in presenting this series of workshops "for the church musician seeking new ideas for a new year." Featured clinicians were Helen Kemp and Michael Kemp, both focusing on choral technique, and Wilma Jensen who conducted an organ Masterclass. Members from participating Chapters led additional classes: Michael Baal and Ethel Geist (choral reading sessions), Charles Gibson (organ maintenance), Phyllis Hentz (handbells), David Kelley (AGO Exams), John Sall (drumming), Gordon Turk (organ repertoire), and Zack von Menchhofen (MIDI). Members also had the opportunity to play the Rieger Organ with help from the host church organist, Jeff Brillhart. Over 200 musicians attended this event, which was organized by Katherine Reier. ---Elizabeth Cochran

## REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

## REDUCED DUES PROGRAM FOR NEW MEMBERS FOR THE REMAINDER OF THE 07/08 YEAR

Please don't forget that the National Headquarter's REDUCED DUES PROGRAM FOR BRAND NEW MEMBERS is still in effect until March 31st. (See last month's Registrar's Corner for details). What a great way for future potential long-time members to get acquainted with the advantages of Guild membership without waiting for our next membership drive. Nine issues of The American Organist are included with this offer, and note that this is the only discount the AGO HQ allows, since dues amounts are not pro-rated. Our Reduced Dues form is currently available on the website [agophila.org](http://agophila.org), along with an explanation of the details.

## CURRENT MEMBERSHIP

At publication time we stand at 414 members, similar to where we were at this time last year. We have already had some newcomers recently join based on the January Jumpstart handouts, and more will surely take advantage of the reduced dues program before the end of this month. Our Executive and Membership Committees are already creating interesting ways to reach many potential members for our next membership year 2008-2009, and you'll be hearing much more on this in future months. But also realize that our current membership is most important to us, and we truly value the loyalty from all of you over the years. I would like to announce that there will be NO INCREASE in dues amounts for 2008-2009, so I hope that will serve as an impetus for all to rejoin as members for 08/09. We would also welcome any comments and suggestions from you on our programming, member services, and/or anything you would like to discuss. I think you would agree that our past programs have been outstanding, but remember that your input on what would best suit your current employment situation and future needs would be of value to us. All comments will be forwarded to our Executive Committee.

## WELCOME TO NEW MEMBERS

Please greet these new and returning members and make them feel welcome:

Danley Benford-Pyles; Dover, DE  
 Joy Benford-Pyles; Dover, DE  
 Theodore Bickish; Princeton, N.J.  
 Lucy E. Carroll; Hatboro, PA.  
 Charles E. Gresh; Philadelphia, PA.  
 Steven E. Henley; Richmond, VA.

Joe Lewis, Registrar  
[registrar@agophila.org](mailto:registrar@agophila.org)  
 610-935-0895

## MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?  
 Need to report AGO Directory changes on your current membership?  
 Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane  
 Phoenixville, PA 19460  
 610-935-0895  
[Registrar@agophila.org](mailto:Registrar@agophila.org)

# PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

## ELECTED OFFICES

## DEAN

Alan Morrison 215-735-8259 [Alan.Morrison@agophila.org](mailto:Alan.Morrison@agophila.org)

## SUB-DEAN

David Beatty 215-518-1025 [David.Beatty@agophila.org](mailto:David.Beatty@agophila.org)

## TREASURER

Gerald Troy 610-626-5486 [Gerald.Troy@agophila.org](mailto:Gerald.Troy@agophila.org)

## SECRETARY

Maria deJ. Ellis 610-896-6189 [Maria.Ellis@agophila.org](mailto:Maria.Ellis@agophila.org)

## REGISTRAR

Joe Lewis 610-935-0895 [Joe.Lewis@agophila.org](mailto:Joe.Lewis@agophila.org)

## COMMUNICATIONS COORDINATOR

Roy Harker 215-222-3831 [Roy.Harker@agophila.org](mailto:Roy.Harker@agophila.org)

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Judith Bell 215-218-1943  
 Gary Garletts 610-642-6650  
 Rosemary Hood 215-334-3643  
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 Wesley D. Parrott 215-732-6732  
 Andrew M. Senn 267-207-1494

## APPOINTED LEADERSHIP

## CHAPTER CHAPLAIN

Rev. Bruce Thorsen 215-230-3980 [Chaplain@agophila.org](mailto:Chaplain@agophila.org)

## COMPETITION COMMITTEE CHAIR

Alan Morrison 215-735-8259 [Alan.Morrison@agophila.org](mailto:Alan.Morrison@agophila.org)

## CRESCENDO EDITOR

Carl Gedeik 215-247-6827 [Carl.Gedeik@agophila.org](mailto:Carl.Gedeik@agophila.org)

## CRESCENDO PUBLISHER

Roy Harker 215-222-3831 [Roy.Harker@agophila.org](mailto:Roy.Harker@agophila.org)

## CIRCULATION MANAGER

Katherine Reier 215-517-4160 [Katherine.Reier@agophila.org](mailto:Katherine.Reier@agophila.org)

## CRESCENDO ADVERTISING MANAGER

David Beatty 215-518-1025 [Advertise@agophila.org](mailto:Advertise@agophila.org)

## CRESCENDO CALENDAR OF EVENTS CONTACT

Tim Evers 610-688-8700x227 [Tim.Evers@agophila.org](mailto:Tim.Evers@agophila.org)

## ENDOWMENT COMMITTEE CHAIR

Phil Gehman 215-643-7646 [Phil.Gehman@agophila.org](mailto:Phil.Gehman@agophila.org)

## EXAMINATIONS COORDINATOR

Lee deMets 215-997-0219 [Lee.DeMets@agophila.org](mailto:Lee.DeMets@agophila.org)

## HISTORIAN/ARCHIVISTS

Lois S. Ruth 215-482-9476 [Lois.Ruth@agophila.org](mailto:Lois.Ruth@agophila.org)

Arthur D. Zbinden 215-698-1331

## NOMINATION COMMITTEE CHAIR

Rosemary Hood 215-334-3643 [Rosemary.Hood@agophila.org](mailto:Rosemary.Hood@agophila.org)

## PLACEMENT COORDINATOR

Allen Popjoy 610-269-7069 [Allen.Popjoy@agophila.org](mailto:Allen.Popjoy@agophila.org)

## PROFESSIONAL CONCERNS CHAIR

Judy Lang 610-623-8069 [Judy.Lang@agophila.org](mailto:Judy.Lang@agophila.org)

## TUESDAY NOON RECITALS COORDINATOR

Andy Heller 610-789-0146 [Andrew.Heller@agophila.org](mailto:Andrew.Heller@agophila.org)

## VOLUNTEER COORDINATOR

Loretta Hartnett 610-352-5441 [Loretta.Hartnett@agophila.org](mailto:Loretta.Hartnett@agophila.org)

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## WEBMASTER

Tom Lever 610-584-0909 [webmaster@agophila.org](mailto:webmaster@agophila.org)

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## CHAPTER EVENTS

**September 30, 2007 at 4:00pm**  
**Installation of Officers/Members Recital**  
 featuring Paula Pugh Romanoux and Wesley Parrott  
 St. Peter's Episcopal Church  
 3rd & Pine Streets, Philadelphia, PA

**October 20, 2007 at 3:00pm**  
**Todd Wilson, organ recital**  
 The Kimmel Center/Verizon Hall  
 Broad and Spruce Streets, Philadelphia, PA

**November 16, 2007 at 8:00pm**  
**Buxtehude Celebration**  
 Martha Johnson, director  
 St. Paul's Lutheran Church  
 Doylestown, PA

**January 12, 2008**  
**January Jumpstart from 9:00am - 4:00pm**  
 Bryn Mawr Presbyterian Church  
 Bryn Mawr, PA

**February 16, 2008 at 3:00pm**  
**Hector Olivera**  
 The Kimmel Center/Verizon Hall

**March 7, 2008 at 7:30pm**  
**Michael Marissen, Bach Lecture**  
 St. Timothy's Episcopal Church  
 Roxborough, PA

**April 12, 2008 at 3:00pm**  
**Dame Gillian Weir**  
 The Kimmel Center/Verizon Hall

**May 10, 2008**  
**Lancaster Organ Crawl (All Day)**

**Saturday, June 7, 2008**  
**June Annual Dinner**  
 Location: TBA

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### Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com

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ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

### DIRECTOR OF MUSIC

St. Paul's Evangelical Lutheran Church  
107 W. Lincoln Avenue, Telford, PA 18969  
www.stpaulstelford.org

St. Paul's is seeking a church musician to oversee all aspects of the music program as it pertains to worship.

- Play the organ (22-rank newly renovated pipe organ) for all services throughout the church year (two Sunday morning services, mid-week Lenten services, and other festival services throughout the year.)
- Select and prepare preludes, offertories, and postludes appropriate to the day/liturgical season.
- Provide accompaniments for choirs as needed at rehearsals and services.
- Plan, in consultation with pastor(s), special services such as Thanksgiving, Good Friday, cluster, funerals, weddings, etc.
- Select anthems for and direct four choirs (primary, junior, youth, and adult). Adult choir sings weekly September – June. Children's choirs rehearse weekly and sing in church periodically October – May.
- Strong people skills, vocal training, and keyboard (organ and piano) skills are a must.
- Hours: approximately 20/week. Compensation: \$20,000

Contact The Rev. David B. Christensen 215-723-8981 or  
pastor@stpaulstelford.org

### DIRECTOR OF MUSIC

Zwingli United Church of Christ  
350 Wile Avenue, Souderton, PA 18964  
215-723-1186

Zwingli UCC, with approximately 300 members, is seeking a Director of Music.

Responsibilities: Director to be responsible for scheduling music for 8:00 a.m. contemporary service and 10:30 a.m. traditional service. In consultation with pastor, the director would choose anthems, preludes, and postludes. Other responsibilities include directing the adult choir at the 10:30 a.m. service and Thursday evening rehearsals, and providing leadership for volunteers who direct children's choirs and bell choirs. Additional duties could include support of the 8:00 a.m. contemporary music service including participation by playing piano, and providing leadership to adult ensemble.

Music plays a central role in our worship and our communal life. We offer many ways for our members to share the music experience through our two adult choirs, two bell choirs, two youth choirs, and our contemporary music service consisting of guitar, bass, and keyboard. Over the past 20 years, members of our congregation have performed a number of musicals, some originally created. It is our desire that the candidate for this position continues to support and enhance our current music programs, and to encourage members to share their musical gifts instrumentally and vocally whenever possible.

Compensation: Negotiable salary commensurate with music capabilities, education, and experience. Contact: Send resume to address listed above or e-mail to: office@zwingli.org attn: Ministry of Elders

### DIRECTOR OF MUSIC

Saint Paul's Church  
22 E. Chestnut Hill Avenue, Philadelphia, PA 19118-2715  
www.stpaulschestnuthill.org

The Music Director is a full-time member of the senior staff providing creative leadership of a music ministry that supports and encourages the worship of the congregation. Staff strives for cohesiveness, fun, and an energy that is contagious. A congregation of 400 households, Saint Paul's values an outstanding choral and music ministry within the parish as well as to the community. Ours is an auditioned choir of 40 voices including 6 paid soloists. The organ is a 4/110 Aeolian-Skinner, with divisions in the chancel, nave ceiling and gallery. The 3/70 chancel section is the last instrument to be personally finished by G. Donald Harrison. Renovata Studios in New York describes Saint Paul's as "one of the finest examples of Neo-gothic church design in the U.S." There are 3 services each Sunday. The 9 a.m. worship is an alternative liturgy led by a Children's Music Minister. The principal worship is at 10:30 a.m. with full choir, sermon and Eucharist. All Sunday worship is the Holy Eucharist: Rite II. A Master's Degree and minimum of five years experience is preferred. Compensation is competitive. Initial inquiries may be made to: cutler@stpaulschestnuthill.org, or to the address above.

### ORGANIST/DIRECTOR

St. John's Episcopal Church  
76 Market Street, Salem, NJ 08079  
(856) 935-1798

St. John's Episcopal Church in Salem, New Jersey is seeking an Organist/Director with a strong liturgical background and a degree in organ/church music. Small choir includes a paid quartet and rehearses at 9 am on Sunday, prior to the 10:30 a.m. Rite II service. Handbell choir rehearsals during the week for dedicated group. 4-1/2 octaves of Malmark Handbells plus 3 octaves choir chimes. III/27 Kimball/Jacob Gerger & Sons pipe organ a joy to play. Salary based on training and experience, commensurate with AGO guidelines. Send resume to Senior Warden, St. John's Episcopal Church, 76 Market Street, Salem, NJ or FAX to the parish office at 856-935-5366.

### DIRECTOR OF MUSIC

First Presbyterian Church of Lansdowne  
Lansdowne and Greenwood Avenues, Lansdowne, PA, 19050  
610-622-0800

Quarter time director of music position including one church service at 10:00 a.m. and one rehearsal for our adult chancel choir. We have a Steinway grand piano and a Casavant Frères organ built in 1987. Responsibilities would include participating in the selection and planning of music for the Sunday service, planning of special services with the pastor and music committee, directing and motivating the adult choir. There are also a bell choir and a contemporary praise team, which are not a direct responsibility, but need to be communicated with for planning and scheduling.

Applicants may contact Geri Laws, phone number 610-623-4178.

### PART TIME ORGANIST/PIANIST

St. Matthew's United Methodist Church of Valley Forge  
600 Walker Rd, Wayne, PA 19087  
(610) 688-7055

Primary Responsibilities (Negotiable)

- To provide special music for worship – both preparing folks for worship

*Continued on page 6*

## Positions Available

*Continued from page 5*

- (one or two hymns and a prelude), an offertory, and a postlude
- To accompany the Chancel Choir and Children's Choirs for rehearsals, and in worship. This may include two community concerts per year.
- To accompany a guest soloist or choral group upon request
- To maintain the Carillons – changing the music so that it is appropriate to the seasons of the Christian year
- To maintain the baby grand piano humidifier
- To serve as the primary organist for weddings and funerals
- To find a substitute accompanist when necessary

### Accountability

- To the vision of St. Matthew's UMC of Valley Forge
- To the Director of Music
- To the Senior Pastor
- To the Staff Parish Relations Committee
- Completion of "Safe Sanctuary" / State Police background checks

### Evaluation

- Annually with Senior Pastor, Director of Music, and Representative from Staff Parish Relations Committee
- This job description and annual goals will be the guidelines for evaluations

### Salary/Vacations, etc. (Negotiable)

- Two weeks of paid vacation and one week for Continuing Education per year (no vacation time during Christmas, Holy Week or Easter. Also it is preferred that no vacation time be taken during Advent or Lent)

Send Resume to: Janellen Farmer at [janellen@netzero.net](mailto:janellen@netzero.net), 410 Valley Park Road, Phoenixville, PA 19460

## ORGANIST AND DIRECTOR OF MUSIC

St. Martin's Church, Radnor PA  
400 King of Prussia Rd.; Radnor, PA 19087  
Phone: 610-688-4830

Part-time position: 10 hours per week

St. Martin's Church is a welcoming congregation committed to liturgy that embraces both traditional and contemporary elements. We experience music and song as essential parts of worship and as inspiration for ministry. We are seeking candidates with a variety of skills who are eager to build up the choirs and to work with a worship team.

Qualifications: Experience in traditional Anglican liturgy and worship; Familiarity with alternative worship and contemporary styles; Familiarity with computer and digital production; Experience with choir direction.

Minimum base compensation: \$15,000 (adjusted for experience)

Please mail or email resume and two phone references to: The Rev. Linda L. Kerr:  
Email: [revlkerr@comcast.net](mailto:revlkerr@comcast.net)

## ORGANIST

Christ United Methodist Church  
1020 South Valley Forge Road; Lansdale, PA 19446 (215) 855-1643

Christ United Methodist Church in Lansdale, PA is seeking a talented musician to serve as organist and accompanist. This is a part-time position, annual salary of \$12,438. Responsibilities: Provide music for two Sunday morning services (8:30 A.M. and 10:45 A.M.) 49 Sundays per year; three-paid vacation days; choose service music based on seasons of the church year and scripture readings for the day; accompany congregational hymn singing; accompany choirs, as needed, both at rehearsal and in Sunday worship; provide music for special services throughout the

year; attend staff meetings twice a month, music committee meetings as needed, worship committee meetings quarterly, administrative council meetings bi-monthly, church/charge conference meetings as needed, and an SPRC job review annually; encourage the congregation to use their instrumental musical gifts in the form of solos, duets, and descants; clearly communicate with pastors, office staff, director of music, children's choir directors and all vocal soloists and instrumentalists participating in the music program; coordinate with the Trustees concerning the on-going care and maintenance of the pipe organ; play for funerals and weddings as needed (the organist determines the fees and has the right of first refusal); maintain ongoing personal professional development; maintain personal spiritual development outside of the worship services.

Resumes should be sent to: Rev. Gary Knerr at the address listed above or via email to: [Christ.church@netzero.net](mailto:Christ.church@netzero.net)

## ORGANIST/CHOIR DIRECTOR

Emmanuel Episcopal Church  
8201 Frankford Avenue, Phila., PA, 19136

Pipe organ. One Sunday worship service per week and one evening rehearsal per week. Small adult choir only. Small, growing, friendly congregation. Salary negotiable. Position available now. Contact Peter van der Spek at 215-357-5107 for more information.

## DIRECTOR OF MUSIC (ORGANIST-CHOIRMASTER)

Neshaminy-Warwick Presbyterian Church  
1401 Meetinghouse Road • Warminster-Hartsville, PA 18794

Neshaminy-Warwick Presbyterian Church seeks a part time (15-20 hrs/wk) music professional to lead the music program for this historic, 650 member congregation in suburban Philadelphia. There are two Sunday services. The position is 12 months with 3 weeks vacation and one week study leave. Ensembles include Sanctuary (adult) Choir, Junior High Choir, Joyful Noise (primary school choir with lay leadership). Handbells are available but are inactive. Our two manual pipe organ was rebuilt by Jacob Gerger and Sons in 1990. Resumes should be sent to Donald Winey, Chair of Leadership Development (i.e. Personnel) at [DPWiney@aol.com](mailto:DPWiney@aol.com), FAX to 215-675-0516, or mailed to his attention at the church, 1401 Meetinghouse Road, Warminster-Hartsville, PA 18794

## ORGANIST

First Baptist Church of Lansdale  
700 N. Broad St., Lansdale, PA 19446

First Baptist Church of Lansdale is searching for a gifted organist, who will work directly with and be accountable to our Director of Music Ministries. The church has a beautiful Austin pipe organ and a long tradition of appreciation for quality worship music.

Responsibilities: one traditional 11:00 a.m. service, with occasional participation in the contemporary services, Wednesday evening choir rehearsal, and availability for other services as needed, including weddings and funerals. Other opportunities exist for musical leadership, such as handbell choirs, children's choirs, etc., which could be negotiated. A complete job description is available from Janet Gross, Music Director, at [janet@fbcl.com](mailto:janet@fbcl.com)

Qualifications: We desire our organist, as well as all ministry staff, to be a committed Christian in beliefs and demonstrating exemplary Christian character. A qualified candidate will preferably have a degree in organ or a related musical field, and AGO certification and membership, and/or outstanding ability in organ performance in classical and church music traditions.

Compensation: Negotiable in the general range of AGO guidelines for 10 hours per week, with no additional benefit package, and up to four weeks paid absences. Candidates may inquire about or be asked to play for worship services in the interim

*Continued on page 8*

# CALENDAR OF EVENTS

TIM EVERS, COORDINATOR

610-688-8700x227

## SATURDAY, MARCH 1, 5:00 PM

Solemn Evensong and Benediction. The Gentlemen of the Choir of St. Paul's Church, Lee F. Milhous, Director of Music. Includes the singing of the canticles, a psalm setting in Anglican chant and several anthems. Free-Will Offering. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

## SUNDAY, MARCH 2, 4:00 PM

American Boy Choir concert. Freewill offering. For information, call 856-429-1960. First Presbyterian Church, 20 Kings Highway East, Haddonfield, NJ

## SUNDAY, MARCH 2, 4:00 PM

Ken Cowan, organ. Free admission. Ursinus College-Bomberger Hall, Collegeville PA 610.409.3000 [www.ursinus.edu](http://www.ursinus.edu)

## TUESDAY, MARCH 4, 12:00 NOON

AGOPhila Tuesday Noon Recital. Jeffrey Brillhart, organ. Bryn Mawr Presbyterian Church, Montgomery Avenue, Bryn Mawr, PA.

## WEDNESDAY, MARCH 5, 12:00 PM

Janet Miller, organ. Lenten Noontime Recitals. Free-will offering. Handicapped accessible. No child care. Public transit: SEPTA bus lines; near Suburban Station. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

## WEDNESDAY, MARCH 5, 12:30 PM

Gail Archer, organ. After Noon Concert Series: 30 minute recital. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ. 609.258.3654. [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

## SATURDAY, MARCH 8, 7:30 PM

G.F. Handel, *Messiah*, parts 2 & 3; The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Avenue, Wayne, PA. 610.688.8700 [www.waynepres.org](http://www.waynepres.org)

## SUNDAY, MARCH 9, 11:00 AM

World Premiere of *The Wounds* by James Whitbourn. Morrisville Presbyterian Church, 771 N. Pennsylvania Ave., Morrisville PA 215.295.4191. [www.mpcusa.net](http://www.mpcusa.net)

## SUNDAY, MARCH 9, 3:00 PM

Robert Gallagher, concert on the new Dobson Organ, opus 84. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947 [www.stdavidschurch.org](http://www.stdavidschurch.org)

## SUNDAY, MARCH 9, 7:30 PM

G.F. Handel, *Messiah*, parts 2 & 3; The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 [www.waynepres.org](http://www.waynepres.org)

## SUNDAY, MARCH 9, 7:30 PM

Jubilate 2008! Concert with New Jersey Master Chorale and Resident Artists of the Academy of Vocal Arts and Orchestra, David Lofton conducting. *Elijah*, part 1, by Mendelssohn and *Psalm 139* for womens' voices by Franz Liszt. Tickets call AVA 215-735-1685. First Presbyterian Church, 21st and Walnut Sts, (Center City) Philadelphia PA. 215.567.0532. [www.fpcphila.org](http://www.fpcphila.org)

## TUESDAY, MARCH 11, 12:00 NOON

AGOPhila Tuesday Noon Recital. William Gatens, organ. Bryn Mawr Presbyterian Church, Montgomery Avenue, Bryn Mawr, PA.

## WEDNESDAY, MARCH 12, 12:00 PM

Michel Tsalka and Carl Ponten, Piano for four hands. Lenten Noontime Recitals. Free-will offering. Handicapped accessible. No child care. Public transit: SEPTA bus lines; near Suburban Station. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

## WEDNESDAY, MARCH 12, 12:30 PM

Vincent Carr, organ. After Noon Concert Series: 30 minute recital. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ. 609.258.3654. [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

## SATURDAY, MARCH 15, 7:30 PM

Jubilate 2008! Concert with New Jersey Master Chorale and Resident Artists of the Academy of Vocal Arts and Orchestra, David Lofton conducting. *Elijah*, part 1, by Mendelssohn and *Psalm 139* for womens' voices by Franz Liszt. Tickets call AVA 215-735-1685. Proclamation Presbyterian Church, 278 S. Bryn Mawr Ave., Bryn Mawr, PA 610.520.9500. [www.proclamation.org](http://www.proclamation.org)

## SUNDAY, MARCH 16, 7:00 PM

Concert of Passion Music to benefit Birthright. Pergolesi *Stabat Mater* and works for chamber orchestra and choir by Bach and Schütz. Jacqueline Smith, soprano; K. Rebecca Oehlers, mezzo-soprano; Joseph Caminiti, conductor. Free-will offering. Holy Trinity Evangelical Lutheran Church, 2086 Parkview Ave, Abington, PA 215.659.2642 [www.holytrinity.net](http://www.holytrinity.net)

## SUNDAY, MARCH 16, 7:30 PM

Jubilate 2008! Concert with New Jersey Master Chorale and Resident Artists of the Academy of Vocal Arts and Orchestra, David Lofton conducting. *Elijah*, part 1, by Mendelssohn and *Psalm 139* for womens' voices by Franz Liszt. Tickets call AVA 215-735-1685. Walter K. Gordon Theater, Rutgers University campus in Camden.

## TUESDAY, MARCH 18, 12:00 NOON

AGOPhila Tuesday Noon Recital. Gordon Turk, organ. Bryn Mawr Presbyterian Church, Montgomery Avenue, Bryn Mawr, PA.

## WEDNESDAY, MARCH 19, 12:00 PM

Paul Emmons, organ. Lenten Noontime Recitals. Free-will offering. Handicapped accessible. No child care. Public transit: SEPTA buslines; near Suburban Station. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

## WEDNESDAY, MARCH 19, 12:30 PM

Winner of the Joan Lippincott "Competition for Excellence in Organ Performance." After Noon Concert Series: 30 minute recital. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ. 609.258.3654. [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

## TUESDAY, MARCH 25, 12:00 NOON

AGOPhila Tuesday Noon Recital. Andrew Senn, organ. Bryn Mawr Presbyterian Church, Montgomery Avenue, Bryn Mawr, PA.

*Continued on page 8*

Calendar of Events  
Continued from page 7

**WEDNESDAY, MARCH 26, 12:30 PM**

John Kitchen, organ. After Noon Concert Series: 30 minute recital. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ. 609.258.3654. eplutz@princeton.edu www.princeton.edu/~choir/

**THURSDAY, MARCH 27, 7:30 PM**

Harvard Glee Club with the Keystone State Boychoir. General Admission: \$25, Students: \$15. <http://www.brownpapertickets.com/event/26745> Church of the Holy Trinity, Rittenhouse Square, 1904 Walnut St., Phila, PA 215.567.1267. www.htrit.org

**SATURDAY, MARCH 29, 7:30 PM**

The 45-voice Chorale of Hobart and William Smith Colleges, Robert Cowles, director. Free concert (donations accepted). Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530. www.apcusa.org/music

**SUNDAY, MARCH 30, 4:00 PM**

The Moravian Choir. Free-will offering. <http://htrit.org/collegechoir.html> Church of the Holy Trinity, Rittenhouse Square, 1904 Walnut St., Phila, PA 215.567.1267 www.htrit.org

**SUNDAY, MARCH 30, 4:00 PM**

The Organ in Recital. Thierry Escaich, organist at famed church of St-Etienne-du-Mont in Paris. This concert is the first in his 2008 concert tour of America. A reception will follow in Paxson Hall. Tickets \$15 / \$5 students. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

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Positions Available  
Continued from page 6

until a regular organist is found, at the guest substitute rate of \$150 per week.

Contact: Resumes may be sent by mail or email to Janet Gross, Music Director, First Baptist Church, 700 N. Broad St., Lansdale, PA 19446; e-mail: [janet@fbcl.com](mailto:janet@fbcl.com); tel: 215-855-3457 x106.

**ORGANIST/PIANIST**

Cochranville United Methodist Church  
P.O. Box 417 • Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Mary McKee at 610-593-6222. Send resumé to Cochranville United Methodist Church, P.O. Box 417, Cochranville, PA 19330. Resumé may also be faxed to 610-593-6222 or e-mailed to [cumc1@zoominternet.net](mailto:cumc1@zoominternet.net).

**ORGANIST**

Nantmeal United Methodist Church  
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

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**SUNDAY, MARCH 2**

2pm Organ Recital by Andrew Senn  
Music by Rossini, Saint-Saëns, Sibelius and Bach

**PALM SUNDAY, MARCH 16**

11am Morning Worship  
The reading of the Passion and  
*Messe de Requiem*, Josef Rheinberger

5pm Stations of the Cross with organ  
improvisations  
Andrew Senn, Organ

**MAUNDY THURSDAY, MARCH 20**

7:30 Communion Service  
Music by Lassus and Victoria

**GOOD FRIDAY, MARCH 21**

12noon – 3pm The Seven Last Words of Christ  
Music by Vierne, Widor, Haydn, Bach, Durufle  
& Landrum

**EASTER SUNDAY, MARCH 23**

11am Festival Communion Service  
With Brass and Timpani

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in Philadelphia**

Twenty-first and Walnut Streets  
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The Rev. Jesse B Garner, Pastor  
Andrew Senn, Director of Music

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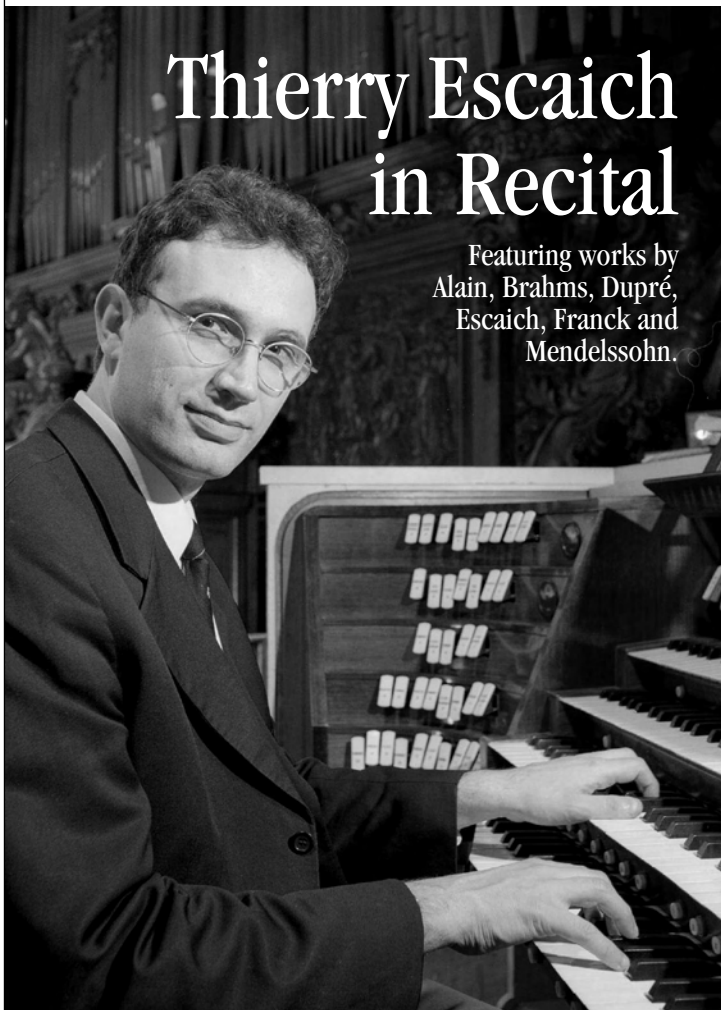
*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
Frederick K. Astman	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
David Beatty	Hanover, MD	215-518-1025
D. Stephen Cable	Bethlehem, PA	610-865-4984
Dr. Norman Caldwell-Coombs	Philadelphia	215-849-1514
Linda Carlson	Philadelphia, PA	215-969-5412
Bucky L. Clark	Hatboro, PA	215-674-1212
Rosemary Colson	Philadelphia, PA	215-848-1995
Doris Dabrowski	Philadelphia, PA	215-387-6635
Paul F. DiCicco	Philadelphia, PA	610-303-6840
Michael Diorio	Valley Forge, PA	609-947-5112
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Elise C. Fasnacht	Philadelphia, PA	717-870-0723
Nicholas Fennig	Philadelphia, PA	847-858-1072
Ralph E. Fisher	Philadelphia	215-732-1408
Ruth D. Fisher	Media, PA	610-891-1269
Jeremy Flood, CAGO	Philadelphia, PA	215-625-2747
Robert E. Fogal	East Norriton, PA	610-279-1947
Kevin Freaney	Wayne, PA	610-696-0554
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles Ginder	Downingtown, PA.	610-269-6068
Lisa Guglielmo	Glenmoore, PA	610-913-0803
H. David Herman	Newark, DE	302-733-0529
Joseph W. Ireland	Exton, PA	610-524-5576
Dorothy M. Jennings	Feasterville, PA	215-357-1910
Joel E. Klingman	Southampton, PA	215-355-8445
David Clark Little	Feasterville, PA	215-953-0352
Irina Lurye	Feasterville, PA	215-355-4824
Maria Markevitch	Elkins Park, PA	215-635-3810
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
John I. McEnerney	Doylestown, PA	215-794-7388
Mardia Melroy	Maple Glen, PA	215-646-1975
Jason B. Noll	Broomall, PA	610-355-0585
Patricia A. Pezick	Blue Bell	610-279-9945
Barbara Haddad Romesburg	Drexel Hill, PA	610-789-3041
Nikola Sizgorich	Philadelphia, PA	215-833-2247
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Elaine Ellis Thomas	Downingtown, PA	610-380-8781
Karen L. Thomas	Yeadon, PA	610-259-1043
Robert J. Upton	Broomall, PA	610-356-5245
Robert F. Urbank	Glenside, PA	215-887-0526
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Curt H. von Dornheim	New Hope, PA	215-378-6929
Karen Whitney	Philadelphia, PA	215-424-8450
John C. Williams	Doylestown, PA	215-230-8915

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Sunday, March 30  
4:00 PM

Free-Will Offering

For Further Information Call 215-348-5511 x.12

**Saint Paul's Church**  
84 East Oakland Avenue  
Doylestown, PA 18901

## TUESDAY NOON RECITALS

ANDREW HELLER, COORDINATOR  
610-789-0146, [ANDREW.HELLER@AGOPHILA.ORG](mailto:ANDREW.HELLER@AGOPHILA.ORG)

### MARCH, 2008

Bryn Mawr Presbyterian Church  
625 Montgomery Avenue, Bryn Mawr, PA. 19010  
610-525-2821  
[www.bmpcfinearts.org](http://www.bmpcfinearts.org)

HOST ORGANIST: Jeffrey Brillhart  
ORGAN: Rieger, 2005; 3 manuals, 59 stops, tracker

#### RECITALISTS:

March 4 - Jeffrey Brillhart  
March 11 - William Gatens (Church of the Good Shepherd, Rosemont)  
March 18 - Gordon Turk (St. Mary's Episcopal Church, Wayne)  
March 25 - Andrew Senn (First Presbyterian Church, Philadelphia)

NEXT MONTH: St. John's UCC, Lansdale, PA.

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Temple University Center-City - Philadelphia

## Marjorie Lynch Cummings, C.A.G.O.

Organist and Pianist  
First Presbyterian Church of Olney  
Marjorie2Mozart@aol.com

## William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

## Roy Harker

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

# CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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